



1976

THE CRITERION COLLECTION

EDITH BOUVIER BEALE AND HER DAUGHTER EDIE IN

GREY GARDENS

□ A FILM BY DAVID MAYSLES □ ALBERT MAYSLES □
ELLEN HOVDE □ MUFFIE MEYER □ SUSAN FROEMKE

ALSO
INCLUDES

THE BEALES OF GREY GARDENS

NOW AVAILABLE IN A SPECIAL BLU-RAY EDITION!



THE CRITERION COLLECTION PRESENTS

GREY GARDENS

THE STRANGER-THAN-FICTION CULT CLASSIC—NOW ON BLU-RAY!



Meet Big and Little Edie Beale: mother and daughter, high-society dropouts, and reclusive cousins of Jackie Onassis. The two manage to thrive together amid the decay and disorder of their East Hampton, New York, mansion, making for an eerily ramshackle echo of the American Camelot. An impossibly intimate portrait, this 1976 documentary by **ALBERT** and **DAVID MAYSLES** (*Salesman*), codirected by Ellen Hovde and Muffie Meyer, quickly became a cult classic and established Little Edie as a fashion icon and philosopher queen. This special edition also features the 2006 follow-up to the film, *The Beales of Grey Gardens*, constructed from hours of extra footage from the filmmakers' vaults.

**"A stunner. Half humorous, half horrific,
and 100 percent mesmerizing."**

—*New York Post*

**"Grey Gardens has grown more bizarre and
commanding with age."**

—*The New York Times*

BLU-RAY SPECIAL EDITION FEATURES

- New 2K digital film restoration, approved by codirector Albert Maysles, with uncompressed monaural soundtrack
- *The Beales of Grey Gardens*, the 2006 sequel to the film
- Audio commentary for *Grey Gardens*, featuring Maysles and codirectors Ellen Hovde and Muffie Meyer, along with associate producer Susan Froemke
- Introduction to *The Beales of Grey Gardens* by Maysles
- Audio excerpts from a 1976 interview with Little Edie Beale, conducted by Kathryn G. Graham
- Interviews with fashion designers Todd Oldham and John Bartlett on the continuing influence of *Grey Gardens*
- Behind-the-scenes photographs
- Trailers
- PLUS: A booklet featuring an essay by critic Hilton Als



BLU-RAY EDITION

SRP \$39.95 • PREBOOK 11/12/13 • STREET 12/10/13

CAT. NO. CC2332BD • ISBN 978-1-60465-801-9 • UPC 7-15515-11221-5

1976 • 94 MINUTES • COLOR • MONAURAL • 1.33:1 ASPECT RATIO



JANUS FILMS

RLJ | Entertainment



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NEW DUAL-FORMAT BLU-RAY AND DVD EDITION



INVESTIGATION OF A CITIZEN ABOVE SUSPICION

A FILM BY
ELIO PETRI

1970

THE CRITERION COLLECTION

DUAL-FORMAT
EDITION
BLU-RAY AND DVD



THE CRITERION COLLECTION PRESENTS
INVESTIGATION OF A CITIZEN ABOVE SUSPICION

THE OSCAR-WINNING ITALIAN THRILLER, FINALLY ON U.S. BLU-RAY AND DVD!



The provocative Italian filmmaker **ELIO PETRI**'s most internationally acclaimed work is this remarkable, visceral, Oscar-winning thriller. Petri maintains a tricky balance between absurdity and realism in telling the Kafkaesque tale of a Roman police inspector (*A Fistful of Dollars*'s **GIAN MARIA VOLONTÉ**, in a commanding performance) investigating a heinous crime—which he committed himself. Both a penetrating character study and a disturbing commentary on the draconian crackdowns by the Italian government in the late 1960s and early '70s, Petri's kinetic portrait of surreal bureaucracy is a perversely pleasurable rendering of controlled chaos.



"Five stars! A paranoid police procedural."
—David Fear, *Time Out New York*



"A provocative political thriller that is as troubling today as when it came out in 1970."
—Kenneth Turan, *The Los Angeles Times*

DUAL-FORMAT BLU-RAY AND DVD SPECIAL EDITION FEATURES

- New 4K digital restoration by the Film Foundation, with uncompressed monaural soundtrack on the Blu-ray
- Archival interview with director Elio Petri, conducted by critic and filmmaker Alexandre Astruc
- *Elio Petri: Notes About a Filmmaker* (2005), a ninety-minute documentary on the director's career, featuring interviews with friends, collaborators, and filmmakers
- New interview with film scholar Camilla Zamboni
- *Investigation of a Citizen Named Volonté* (2008), a fifty-minute documentary about actor Gian Maria Volonté
- *Music in His Blood*, an interview with composer Ennio Morricone from 2010, conducted by film critic Fabio Ferzetti
- Trailers
- New English subtitle translation
- One Blu-ray and two DVDs, with all content available in both formats
- PLUS: A booklet featuring an essay by film scholar Evan Calder Williams and excerpts from a 2001 book by author and screenwriter Ugo Pirro



DUAL-FORMAT BLU-RAY AND 2-DVD EDITION

SRP \$39.95 • PREBOOK 11/5/13 • STREET 12/3/13
CAT. NO. CC2310BDDVD • ISBN 978-1-60465-779-1 • UPC 7-15515-11031-0

1970 • 115 MINUTES • COLOR • MONAURAL • IN ITALIAN WITH ENGLISH SUBTITLES • 1.85:1 ASPECT RATIO



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NEW DUAL-FORMAT BLU-RAY AND DVD EDITION



NASHVILLE



A FILM BY **ROBERT ALTMAN**



1975

THE CRITERION COLLECTION

**DUAL-FORMAT
EDITION**
BLU-RAY AND DVD



THE CRITERION COLLECTION PRESENTS

NASHVILLE

ROBERT ALTMAN'S UNPARALLELED AMERICAN MUSICAL EPIC!

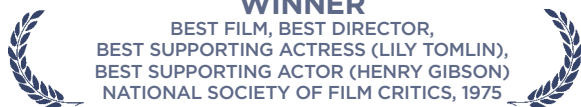


This cornerstone of 1970s American moviemaking from **ROBERT ALTMAN** (*Short Cuts*) is a panoramic view of the country's political and entertainment landscapes, set in the nation's music capital. *Nashville* weaves the stories of twenty-four characters—from country star to wannabe to reporter to waitress—into a cinematic tapestry that is equal parts comedy, tragedy, and musical. Many members of the astonishing cast wrote and performed their own songs live on location, which lends another layer to the film's quirky authenticity. Altman's ability to get to the heart of American life via its eccentric byways was never put to better use than in this grand, rollicking triumph, which barrels forward to an unforgettable conclusion.



WINNER

BEST FILM, BEST DIRECTOR,
BEST SUPPORTING ACTRESS (RONEE BLAKLEY)
NATIONAL BOARD OF REVIEW, 1975



WINNER

BEST FILM, BEST DIRECTOR,
BEST SUPPORTING ACTRESS (LILY TOMLIN),
BEST SUPPORTING ACTOR (HENRY GIBSON)
NATIONAL SOCIETY OF FILM CRITICS, 1975

**"The best American movie since *Bonnie and Clyde*.
After I saw it, I felt more alive,
I felt I understood more about people,
I felt somehow wise. It's that good."**

—Roger Ebert



WINNER

BEST SONG ("I'M EASY")
ACADEMY AWARDS, 1975

DUAL-FORMAT BLU-RAY AND DVD SPECIAL EDITION FEATURES

- New 2K digital film restoration, with 5.1 surround DTS-HD Master Audio soundtrack on the Blu-ray
- Audio commentary featuring director Robert Altman
- New documentary on the making of the film, featuring interviews with actors Keith Carradine, Michael Murphy, Allan Nicholls, and Lily Tomlin; assistant director Alan Rudolph; and screenwriter Joan Tewkesbury
- Archival interviews with Altman
- Behind-the-scenes footage
- Demos of Carradine singing his songs from the film
- Trailer
- One Blu-ray and two DVDs, with all format available in both editions
- PLUS: A booklet featuring an essay by critic Molly Haskell



DUAL-FORMAT BLU-RAY AND 2-DVD EDITION

SRP \$39.95 • PREBOOK 11/5/13 • STREET 12/3/13

CAT. NO. CC2321BDDVD • ISBN 978-1-60465-790-6 • UPC 7-15515-11161-4

1975 • 160 MINUTES • COLOR • 5.1 SURROUND • 2.35:1 ASPECT RATIO



RLJ | Entertainment



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SIX RARELY SEEN MOVIES FROM AROUND THE GLOBE, PRESERVED AND RESTORED BY MARTIN SCORSESE'S WORLD CINEMA PROJECT

Established by **MARTIN SCORSESE** in 2007, the World Cinema Project expands the horizons of moviegoers everywhere. The mission of the WCP is to preserve and present marginalized and infrequently screened films from regions of the world ill equipped to provide funding for major restorations. This collector's set brings together six superb films from various countries, including Bangladesh/India (*A River Called Titas*), Mexico (*Redes*), Morocco (*Trances*), Senegal (*Touki bouki*), South Korea (*The Housemaid*), and Turkey (*Dry Summer*); each is a cinematic revelation, depicting a culture not often seen by outsiders.



NEW DUAL-FORMAT EDITION:
THREE-BLU-RAY AND SIX-DVD BOX SET

THE CRITERION COLLECTION PRESENTS

MARTIN SCORSESE'S WORLD CINEMA PROJECT



“The diversity of these pictures reflects world cinema itself . . . Each and every title is precious to me.”

—Martin Scorsese

DJIBRIL DIOP MAMBÉTY

TOUKI BOUKI

SENEGAL



With a stunning mix of the surreal and the naturalistic, Djibril Diop Mambéty paints a vivid, fractured portrait of Senegal in the early 1970s. In this French New Wave-influenced fantasy-drama, two young lovers long to leave Dakar for the glamour and comforts of Europe, but their escape plan is beset by complications both concrete and mystical. Marked by dazzling imagery and music, the alternately manic and meditative *Touki bouki* is widely admired as one of the most important African films ever made.

**1973 • 89 MINUTES • COLOR • MONAURAL •
IN WOLOF WITH ENGLISH SUBTITLES • 1.37:1
ASPECT RATIO**

FRED ZINNEMANN AND EMILIO GÓMEZ MURIEL

REDES

MEXICO



Early in his career, the Austrian-born, future Oscar winner Fred Zinnemann (*From Here to Eternity*) codirected with Emilio Gómez Muriel the politically and emotionally searing *Redes*. In this vivid, documentary-like dramatization of the daily grind of men struggling to make a living by fishing on the Gulf of Mexico (mostly played by real-life fishermen), one worker's terrible loss instigates a political awakening among him and his fellow laborers. A singular coming together of stunning talents, *Redes*, commissioned by a progressive Mexican government, was gorgeously shot and cowritten by the legendary photographer Paul Strand.

**1936 • 59 MINUTES • BLACK & WHITE •
MONAURAL • IN SPANISH WITH ENGLISH
SUBTITLES • 1.33:1 ASPECT RATIO**

RITWIK GHATAK

A RIVER CALLED TITAS

BANGLADESH/INDIA



The Bengali filmmaker Ritwik Ghatak's stunningly beautiful, elegiac saga concerns the tumultuous lives of people in fishing villages along the banks of the Titas River in pre-Partition East Bengal. Focusing on the tragic intertwining fates of a series of fascinating characters, in particular the indomitable widow Basanti, Ghatak tells the poignant story of an entire community's vanishing way of life. Made soon after Bangladesh became an independent nation, the elliptical, stylized, painterly *A River Called Titas* is a grand epic from a director who has had a devoted following for decades.

**1973 • 156 MINUTES • BLACK & WHITE •
MONAURAL • IN BENGALI WITH ENGLISH
SUBTITLES • 1.37:1 ASPECT RATIO**



THE CRITERION COLLECTION PRESENTS

MARTIN SCORSESE'S WORLD CINEMA PROJECT

METIN ERKSAN

DRY SUMMER

TURKEY



Winner of the prestigious Golden Bear at the 1964 Berlin International Film Festival, Metin Erksan's walloping of a melodrama concerns the machinations of an unrepentantly selfish tobacco farmer who creates a dam to prevent water from flowing downhill to nourish his neighbors' crops. Alongside this tale of soul-devouring competition is one of overheated desire, as a love triangle develops between the farmer, his more decent brother, and the beautiful villager the latter takes as his bride, resulting in a Cain and Abel-like struggle. A benchmark of Turkish cinema, this is a visceral, innovatively shot and vibrantly acted depiction of the horrors of greed.

1964 • 90 MINUTES • BLACK & WHITE • MONAURAL • IN TURKISH WITH ENGLISH SUBTITLES • 1.33:1 ASPECT RATIO

AHMED EL MAÂNOUNI

TRANCES

MOROCCO



The beloved Moroccan band Nass El Ghiwane is the dynamic subject of this captivating musical documentary. Storytellers through song, some with a background in political theater, the band's members became an international sensation (Western rock critics have often referred to them as "the Rolling Stones of North Africa"), thanks to their political lyrics and sublime, fully acoustic sound, which draws on the Moroccan trance music tradition. Both a concert movie and a free-form audiovisual experiment, Ahmed El Maânouni's *Trances* is cinematic poetry.

1981 • 88 MINUTES • COLOR • MONAURAL • IN ARABIC WITH ENGLISH SUBTITLES • 1.66:1 ASPECT RATIO

KIM KI-YOUNG

THE HOUSEMAID

SOUTH KOREA



A torrent of sexual obsession, revenge, and betrayal is unleashed under one roof in this venomous melodrama from South Korean master Kim Ki-young. Immensely popular in its home country when it was released, *The Housemaid* is the thrilling, at times jaw-dropping story of the devastating effect an unstable housemaid has on the domestic cocoon of a bourgeois, morally dubious music teacher, his devoted wife, and their precocious young children. Grim and taut yet perched on the border of the absurd, Kim's film is a gripping tale of class warfare and familial disintegration that has been hugely influential on the new generation of South Korean directors.

1960 • 108 MINUTES • BLACK & WHITE • MONAURAL • IN KOREAN WITH ENGLISH SUBTITLES • 1.66:1 ASPECT RATIO

DUAL-FORMAT BLU-RAY AND DVD SPECIAL EDITION FEATURES

- New high-definition digital restorations of all six films, undertaken by the World Cinema Project in collaboration with the Cineteca di Bologna, with uncompressed monaural soundtracks on the Blu-rays
- New introductions to the films by World Cinema Project founder Martin Scorsese
- New interview programs featuring filmmakers Abderrahmane Sissako (on *Touki bouki*), Kumar Shahani (on *A River Called Titas*), Metin Erksan and Fatih Akin (on *Dry Summer*), and Bong Joon-ho (on *The Housemaid*)
- New visual essay on *Redes* by filmmaker and critic Kent Jones
- New interview program on *Trances* featuring filmmaker Ahmed El Maânouni, producer Izza Génini, and musician Omar Sayed
- New English subtitle translations
- Three Blu-rays and six DVDs, with all content available in both formats
- PLUS: A booklet featuring essays on the films by Charles Ramirez Berg, Bilge Ebiri, Kyung Hyun Kim, Adrian Martin, Richard Porton, and Sally Shafto



3-BLU-RAY/6-DVD DUAL-FORMAT EDITION

SRP \$124.95 • PREBOOK 11/12/13 • STREET 12/10/13

CAT. NO. CC2333BDDVD • ISBN 978-1-60465-802-6 • UPC 7-15515-11231-4



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WORLD CINEMA PROJECT



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