



ROBERT ALTMAN'S

3 Women

1977

THE CRITERION COLLECTION

NOW AVAILABLE IN A BLU-RAY EDITION!



THE CRITERION COLLECTION PRESENTS
3 WOMEN

ROBERT ALTMAN'S ENIGMATIC MASTERPIECE, STARRING SISSY SPACEK AND SHELLEY DUVALL

NOW IN A CRITERION BLU-RAY SPECIAL EDITION!



WINNER BEST ACTRESS (SHELLEY DUVALL), CANNES FILM FESTIVAL, 1977

WINNER BEST ACTRESS (SHELLEY DUVALL),
LOS ANGELES FILM CRITICS ASSOCIATION AWARDS, 1977

NOMINEE BEST SUPPORTING ACTRESS (SISSY SPACEK),
NEW YORK FILM CRITICS CIRCLE AWARDS, 1977



In a dusty, underpopulated California resort town, naive southern waif Pinky Rose (*Carrie's* **SISSY SPACEK**) idolizes and befriends her fellow nurse, the would-be sophisticate "thoroughly modern" Millie Lammoreaux (*The Shining's* **SHELLEY DUVALL**). When Millie takes Pinky in as her roommate, Pinky's hero worship evolves into something far stranger and more sinister than either could have anticipated. Featuring brilliant performances from Spacek and Duvall, this dreamlike masterpiece from **ROBERT ALTMAN** (*Short Cuts*) careens from the humorous to the chilling to the surreal, resulting in one of the most unusual and compelling films of the 1970s.

"Unforgettable. Its specifics are so real you can almost touch them."

—Roger Ebert

"A brilliant, moody, thought-provoking film . . . Hypnotic."

—Leonard Maltin

BLU-RAY SPECIAL EDITION FEATURES

- High-definition digital restoration, with uncompressed monaural soundtrack
- Audio commentary by director Robert Altman
- Rare production and publicity stills
- Original theatrical trailers and television spots
- PLUS: A booklet featuring an essay by critic David Sterritt



BLU-RAY EDITION SRP \$39.95
PREBOOK 8/16/11 STREET 9/13/11
CAT. NO. **CC2059BD**
ISBN 978-1-60465-482-0
UPC 7-15515-08681-3

1977 • 124 MINUTES • COLOR • MONAURAL •
2.35:1 ASPECT RATIO



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2010 THE CRITERION COLLECTION



CARLOS

DIRECTED BY OLIVIER ASSAYAS

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
CARLOS

**THE COMPLETE AND UN CUT THREE-PART
ACTION EPIC ABOUT CARLOS THE JACKAL BY
ELECTRIFYING FILMMAKER OLIVIER ASSAYAS!**



WINNER BEST DIRECTOR/BEST FOREIGN-LANGUAGE FILM,
LOS ANGELES FILM CRITICS ASSOCIATION AWARDS, 2010

WINNER BEST FOREIGN-LANGUAGE FILM, NEW YORK FILM CRITICS CIRCLE AWARDS, 2010

WINNER BEST MINISERIES OR MOTION PICTURE
MADE FOR TELEVISION, GOLDEN GLOBE AWARDS, 2010



Carlos, directed by **OLIVIER ASSAYAS** (*Summer Hours*), is an epic, intensely detailed account of the life of the infamous international terrorist Ilich Ramírez Sanchez—also known as Carlos the Jackal. One of the twentieth century’s most-wanted fugitives, Carlos was committed to violent left-wing activism throughout the seventies and eighties, orchestrating bombings, kidnappings, and hijackings in Europe and the Middle East. Assayas portrays him not as a criminal mastermind but as a symbol of seismic political shifts around the world, and the magnetic **ÉDGAR RAMÍREZ** (*The Bourne Ultimatum*) brilliantly embodies him as a swaggering global gangster. Criterion presents the complete, uncut, director-approved, five-and-a-half-hour version of *Carlos*.

**“A spectacular achievement.
Bravura narrative filmmaking on a
hugely ambitious scale.”**

—Justin Chang, *Variety*

**“Astonishing. The film’s scope, range,
and ambition are incredible.”**

—Todd McCarthy, indieWIRE

**DIRECTOR-APPROVED
SPECIAL EDITION FEATURES**

- New digital transfer, supervised and approved by directors of photography Denis Lenoir and Yorick Le Saux, with DTS-HD Master Audio on the Blu-ray edition
- New video interviews with director Olivier Assayas, Lenoir, Le Saux, and actor Édgar Ramírez
- Twenty-minute making-of documentary on the film’s OPEC raid scene
- Original theatrical trailer
- PLUS: A booklet featuring essays by critics Colin MacCabe and Greil Marcus, plus biographies on selected historical figures portrayed in the film, written by the film’s historical adviser, Stephen Smith
- Much more!

2-BLU-RAY EDITION SRP \$49.95
PREBOOK 8/30/11 STREET 9/27/11
CAT. NO. **CC2060BD**
ISBN 978-1-60465-483-7
UPC 7-15515-08691-2

4-DVD EDITION SRP \$49.95
PREBOOK 8/30/11 STREET 9/27/11
CAT. NO. **CC2061D**
ISBN 978-1-60465-484-4
UPC 7-15515-08701-8

**2010 • 339 MINUTES • COLOR • SURROUND • IN ARABIC,
ENGLISH, FRENCH, GERMAN, HUNGARIAN, JAPANESE,
RUSSIAN, AND SPANISH WITH ENGLISH SUBTITLES •
2.35:1 ASPECT RATIO**





LE BEAU SERGE

A FILM BY
CLAUDE CHABROL

1958

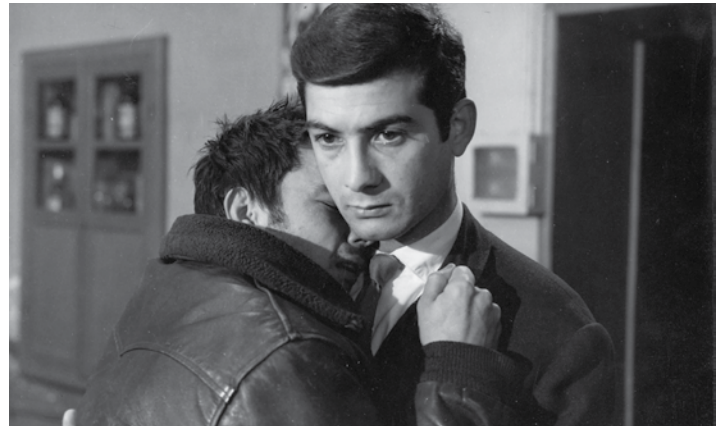
THE CRITERION COLLECTION

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
LE BEAU SERGE

**THE LONG UNAVAILABLE
DEBUT FEATURE FROM FRENCH
FILMMAKING LEGEND CLAUDE CHABROL!**



Of the hallowed group of *Cahiers du cinéma* critics turned filmmakers who would transform French film history, **CLAUDE CHABROL** (*Les bonnes femmes*) was the first to direct his own feature. His stark and absorbing landmark debut, *Le beau Serge*, follows a successful yet sickly young man (*A Woman Is a Woman's* **JEAN-CLAUDE BRIALY**) who returns home to the small village where he grew up. There, he finds himself at odds with his former close friend (*Les cousins's* **GÉRARD BLAIN**)—now unhappily married and a wretched alcoholic—and the provincial life he represents. The remarkable and raw *Le beau Serge* heralded the arrival of a cinematic titan who would go on to craft provocative, entertaining films for five more decades.

“Claude Chabrol can truly lay claim to being a pioneer of the French New Wave.”

—Ginette Vincendeau, *Sight & Sound*

“Chabrol’s bracing, unembellished induction into filmmaking.”

—Harvard Film Archive

SPECIAL EDITION FEATURES

- New digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- New audio commentary featuring Guy Austin, author of *Claude Chabrol*
- Segment from a 1969 episode of the French television series *L'invité du dimanche* in which Chabrol revisits Sardent, the town he grew up in and the film's location
- A 2011 documentary by filmmaker Pierre-Henri Gibert on the making of *Le beau Serge*
- New and improved English subtitle translation
- Theatrical trailer
- PLUS: A booklet featuring an essay by film critic Terrence Rafferty
- More!

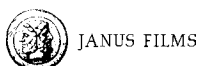
1958 • 94 MINUTES • BLACK & WHITE • MONAURAL • IN FRENCH WITH ENGLISH SUBTITLES • 1.33:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
PREBOOK 8/23/11 STREET 9/20/11
CAT. NO. **CC2054BD**
ISBN 978-1-60465-477-6
UPC 7-15515-08631-8



DVD EDITION SRP \$29.95
PREBOOK 8/23/11 STREET 9/20/11
CAT. NO. **CC2055D**
ISBN 978-1-60465-478-3
UPC 7-15515-08641-7



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1959 THE CRITERION COLLECTION

A film by
Claude Chabrol

Les cousins

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
LES COUSINS

CLAUDE CHABROL'S ENGROSSING POISON-PEN LETTER TO 1950s PARIS

FINALLY AVAILABLE IN BLU-RAY AND DVD EDITIONS!



In *Les cousins*, **CLAUDE CHABROL** (*Les bonnes femmes*) crafts a sly moral fable about a provincial boy who comes to live with his sophisticated bohemian cousin in Paris. Through these seeming opposites, Chabrol conjures a piercing, darkly comic character study that questions notions of good and evil, love and jealousy, and success in the modern world. A mirror image of *Le beau Serge*, Chabrol's debut, *Les cousins* recasts that film's stars, **JEAN-CLAUDE BRIALY** and **GÉRARD BLAIN**, in startlingly reversed roles. This dagger-sharp drama won the Golden Bear at the Berlin Film Festival and was an important precursor to the French New Wave.

"Sublime venom . . . One of Chabrol's best."

—Richard Brody, *The New Yorker*

**"Extraordinary camera work . . .
Darkly humorous."**

—Harvard Film Archive

1959 • 112 MINUTES • BLACK & WHITE • MONAURAL • IN
FRENCH WITH ENGLISH SUBTITLES • 1.33:1 ASPECT RATIO



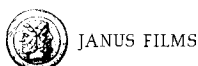
BLU-RAY EDITION SRP \$39.95
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DVD EDITION SRP \$29.95
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ISBN 978-1-60465-480-6
UPC 7-15515-08661-5

SPECIAL EDITION FEATURES

- New digital restoration, with uncompressed monaural soundtrack on the Blu-ray edition
- Audio commentary featuring film scholar Adrian Martin
- A 2011 documentary by filmmaker Pierre-Henri Gibert about the making of *Les cousins*, featuring director Claude Chabrol, star Stéphane Audran, assistant directors Charles Bitsch and Claude de Givray, and others
- New and improved English subtitle translation
- Theatrical trailer
- PLUS: A booklet featuring an essay by film critic Terrence Rafferty



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1985

THE CRITERION COLLECTION

MY LIFE AS A DOG

A FILM BY LASSE HALLSTRÖM

NOW AVAILABLE IN A BLU-RAY EDITION!



THE CRITERION COLLECTION PRESENTS
MY LIFE AS A DOG

LASSE HALLSTRÖM'S CHERISHED, OSCAR-NOMINATED COMING-OF-AGE STORY

NOW AVAILABLE IN A CRITERION BLU-RAY EDITION!



WINNER BEST FOREIGN-LANGUAGE FILM, GOLDEN GLOBE AWARDS, 1987
WINNER BEST FOREIGN-LANGUAGE FILM, NEW YORK FILM CRITICS CIRCLE AWARDS, 1987
NOMINEE BEST DIRECTOR/BEST SCREENPLAY, ACADEMY AWARDS, 1987



My Life as a Dog (*Mitt liv som hund*) tells the story of Ingemar, a twelve-year-old from a working-class family sent to live with his uncle in a country village when his mother falls ill. There, the boy finds both refuge from his misfortunes and unexpected adventure with the help of the town's warmhearted eccentrics. Featuring an incredibly mature and unaffected performance from the young **ANTON GLANZELIUS**, this is a beloved and bittersweet evocation of the struggles and joys of childhood from Oscar-nominated director **LASSE HALLSTRÖM** (*The Cider House Rules*).

**"Witty, touching, and perceptive . . .
 A seamless mix of tragedy and humor."**

—*Time Out*

"An exquisite look at childhood."

—*Variety*

DIRECTOR-APPROVED BLU-RAY SPECIAL EDITION FEATURES

- High-definition digital transfer, approved by director Lasse Hallström, with uncompressed monaural soundtrack
- *Shall We Go to My or Your Place or Each Go Home Alone?* (1973), a fifty-two-minute film by Hallström
- Video interview with Hallström from 2003
- Original theatrical trailer
- PLUS: A booklet featuring an essay by film critic Michael Atkinson and an appreciation by the late author Kurt Vonnegut

1985 • 101 MINUTES • COLOR • MONAURAL • IN SWEDISH
 WITH ENGLISH SUBTITLES • 1.66:1 ASPECT RATIO



BLU-RAY EDITION SRP \$39.95
 PREBOOK 8/16/11 STREET 9/13/11
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1920

THE CRITERION COLLECTION

THE PHANTOM CARRIAGE

A FILM BY VICTOR SJÖSTRÖM

AVAILABLE ON BLU-RAY AND DVD!



THE CRITERION COLLECTION PRESENTS
THE PHANTOM CARRIAGE

THE GHOST STORY THAT INSPIRED INGMAR BERGMAN TO BECOME A FILMMAKER!



The last person to die on New Year's Eve before the clock strikes twelve is doomed to take the reins of Death's chariot and work tirelessly collecting fresh souls for the next year. So says the legend that drives *The Phantom Carriage* (*Körkarlen*), directed by the father of Swedish cinema, **VICTOR SJÖSTRÖM** (*The Wind*), about an alcoholic, abusive ne'er-do-well (Sjöström himself) who is shown the error of his ways and the pure-of-heart Salvation Army sister who believes in his redemption. Based on a novel by Nobel Prize winner **SELMA LAGERLÖF**, this extraordinarily rich and innovative silent classic (which inspired Ingmar Bergman to make movies) is a Dickensian ghost story and a deeply moving morality tale, as well as a showcase for groundbreaking special effects.

“The film of all films . . . One of the major emotional and artistic experiences of my life.”

—Ingmar Bergman

1920 • 107 MINUTES • TINTED COLOR • SILENT •
SWEDISH INTERTITLES WITH ENGLISH SUBTITLES •
1.33:1 ASPECT RATIO

SPECIAL EDITION FEATURES

- New digital transfer, restored in collaboration with the Archival Film Collections of the Swedish Film Institute
- Two scores, one by acclaimed Swedish composer Matti Bye and the other by the experimental duo KTL
- Audio commentary featuring film historian Casper Tybjerg
- Interview with Ingmar Bergman excerpted from the 1981 documentary *Victor Sjöström: A Portrait*, by Gösta Werner
- *The Bergman Connection*, an original visual essay by film historian and Bergman scholar Peter Cowie on *The Phantom Carriage's* influence on Bergman
- New and improved English subtitle translation
- PLUS: A booklet featuring an essay by screenwriter and filmmaker Paul Mayersberg
- More!



BLU-RAY EDITION SRP \$39.95
PREBOOK 8/30/11 STREET 9/27/11
CAT. NO. **CC2051BD**
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UPC 7-15515-08601-1



DVD EDITION SRP \$29.95
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UPC 7-15515-08611-0

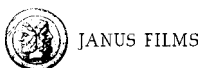


IMAGE
ENTERTAINMENT

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